

MEDIUM SHAFFLE (♩ = 120-126) (♩ = ♯♩)

NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FOREST
Arranged by GORDON GOODWIN

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, Drums, and Auxiliary Percussion (Toms). The score is divided into measures 1 through 8. Measure 1 includes a 'mf' dynamic marking and a 'PULSE: 2ND TIME ONLY' instruction. Measure 5 features a 'Solo' section for the saxophones and trumpets, with a 'f' dynamic marking. Measure 8 ends with a '2' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

0701023-01
NIGHT TRAIN

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Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

0701023-02
 MIGHTY TBAU

9
 10
 11
 12
 13
 14
 15
 16

fill
 fill
 fill

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (op. 1)

0001023 - P. 3
NIGHT TRAIN

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brass instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 17 through 24 are indicated at the bottom of the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance markings include accents, slurs, and breath marks for the saxophones. The guitar part includes chord diagrams and fret numbers. The piano part features complex chord voicings and arpeggios. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

This musical score is for the piece "MIGHT TRAIN" and is arranged for a large ensemble. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Bass, Drums, and Auxiliary Percussion (optional). The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 32 measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 clearly marked. A circled number "29" is placed above the Baritone Sax staff at the beginning of measure 29. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The guitar part includes chord diagrams and specific chord names: C#m, D#m, C#m/E, E/F#, G, E/F#, G, G#1/2, D#1/2, F/G, G, G#1/2, D#1/2, F#1/2, G, and C1. The bass line features a steady eighth-note pattern. The drum part includes a consistent snare and bass drum pattern. The saxophone and trumpet parts have melodic lines with slurs and accents. The trombone parts provide harmonic support with sustained notes and rhythmic patterns.

29

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Bass
 Drums
 Auxiliary Percussion (opt.)

Solo F⁷ AS WALTERS RD AD ULD.
 C⁷
 A⁷(b9)
 D⁷(b9)
 G⁺
 C⁷
 A⁷(b9)
 D⁷(b9)
 G⁺
 C⁷ mf
 A⁷(b9)
 D⁷(b9)
 G⁺(b9)

33 34 35 36 37 38 39 40

0701023-05
 N16HT 78A11

(41) SOLUS

BACKLAWND DU CUE

Alto Sax 1
1st X ONLY
[Musical notation]

Alto Sax 2
1st X ONLY
[Musical notation]

Tenor Sax 1
1st X ONLY
[Musical notation]

Tenor Sax 2
[Musical notation]

Baritone Sax
[Musical notation]

Trumpet 1
[Musical notation]

Trumpet 2
[Musical notation]

Trumpet 3
[Musical notation]

Trumpet 4
[Musical notation]

Trombone 1
[Musical notation]

Trombone 2
[Musical notation]

Trombone 3
[Musical notation]

Trombone 4
[Musical notation]

Guitar
[Musical notation]

Piano
[Musical notation]

Bass
[Musical notation]

Drums
[Musical notation]

Auxiliary Percussion (opt.)
[Musical notation]

0901023-86
NIGHT TRAIN
[Musical notation]

41 42 43 44 45 46 47 48
[Musical notation]

BACKLAWND - SUITE OPT. 1
[Musical notation]

BACKLAWND DU CUE
[Musical notation]

0701023-17
N1647 72414

49 50 51 52 53 54 55 56

Drums
Auxiliary Percussion (opt.)

Bass

Piano

Guitar

Trumpet 4
D7(b9)

Trumpet 3
G7(#9)

Trumpet 2
C7

Trumpet 1
C7

Trombone 4
D7(b9)

Trombone 3
G7(#9)

Trombone 2
C7

Trombone 1
C7

Baritone Sax
D7(b9)

Tenor Sax 2
D7(b9)

Tenor Sax 1
D7(b9)

Alto Sax 2
D7(b9)

Alto Sax 1
D7(b9)

1.
2. LAST TIME (ON ONE)

SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

070123-A.8
NIGHT TRAIN

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brass instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and four Trumpets and four Trombones. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes measure numbers 57 through 64. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes chord diagrams and fret numbers. The piano part includes dynamic markings like 'p' and 'f'. The bass part includes a steady eighth-note pattern. The drums part includes various drum notations such as snare, bass drum, and cymbal.

57

58

59

60

61

62

63

64

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

C⁷ A11#91

D71b91 C⁷ G⁷ C⁹

F⁷

C⁷ G⁷ C⁹

G⁷ C⁹

F⁷

Piano

Bass

Drums

Auxiliary Percussion (opt.)

65

66

67

68

69

70

71

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

07010123-P.10 NIGHT TRAIN

73 74 75 76 77 78 79 80 81

This musical score is for the piece "Night Train" (07010123-P.10). It is a multi-staff score for a jazz ensemble. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a driving bass line, a steady drum pattern, and melodic lines for the horns. Chord changes are indicated by letters like G9, Ab9, A11, and Eb9. The score spans measures 73 to 81, with a rehearsal mark at measure 79.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

82 83 84 85 86 87 88 89 90

D79D123-P11
 NIGHT TRAIN

0701023-012
Mikael Åkerfeldt

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (OPT.)

SOLO
 FILL
 SOLO
 SOLO - CAMBIA
 FILL
 FILL
 FILL

91 92 93 94 95 96 97 98

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

ALTO SAX 1

MEDIUM SHUFFLE (♩ = $\overline{\overline{\overline{\text{♩}}}} \overline{\overline{\overline{\text{♩}}}}$)

The musical score for Alto Sax 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE' with a note value of 1/4 equal to a triplet of eighth notes. The score consists of ten staves of music, numbered 1 through 40. The first staff begins with a dynamic marking of *mf*. The second staff is marked 'Sim.' and includes a circled '5' above the first measure. The third staff includes a circled '9' above the first measure. The fourth staff includes a circled '13' above the first measure. The fifth staff includes a circled '17' above the first measure, a '2' above the staff, and a circled '17-18' below the staff. The sixth staff includes a circled '21-22' below the staff. The seventh staff includes a circled '25-26' below the staff. The eighth staff includes a circled '29' above the first measure, a *fz* dynamic marking, a crescendo hairpin, a *f* dynamic marking, and a circled '3' above the staff. The ninth staff includes a circled '33' above the first measure, a circled '34' above the second measure, a circled '35' above the fifth measure, and a circled '36' above the sixth measure. The tenth staff includes a circled '37' above the first measure, a circled '38' above the second measure, a circled '39' above the fifth measure, and a circled '40' above the sixth measure. The score concludes with a double bar line and repeat dots.

07010122

Solos

ALTO SAX 1

41

BACKGROUND ON CUE

mp

1st TIME ONLY

Musical staff 41-44: Measures 41-44. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 41 starts with a whole rest. Measures 42-44 contain eighth and quarter notes with accents. Measure 43 has a whole rest.

Musical staff 45-48: Measures 45-48. Continuation of the previous staff with eighth and quarter notes and accents.

Musical staff 49-52: Measures 49-52. Measure 49 has a whole note with a wavy line. Measure 50 has a whole note. Measures 51-52 have eighth notes with accents and triplets.

2. LAST TIME (ON CUE)

55

10

Musical staff 53-54: Measures 53-54. Measure 53 has a whole note with a wavy line. Measure 54 has a whole note. A double bar line is at the end of the staff.

Musical staff 65-68: Measures 65-68. Measure 65 has a whole rest. Measure 66 has eighth notes with accents. Measure 67 has eighth notes with accents. Measure 68 has eighth notes with accents and triplets. Dynamic marking: *f*.

Musical staff 69-72: Measures 69-72. Measure 69 has eighth notes with accents. Measure 70 has a whole rest. Measure 71 has eighth notes with accents. Measure 72 has eighth notes with accents and triplets.

Musical staff 73-76: Measures 73-76. Measure 73 has eighth notes with accents. Measure 74 has a whole rest. Measure 75 has eighth notes with accents. Measure 76 has eighth notes with accents and triplets.

Musical staff 77-80: Measures 77-80. Measure 77 has eighth notes with accents. Measure 78 has eighth notes with accents and triplets. Measure 79 has eighth notes with accents. Measure 80 has eighth notes with accents. Dynamic markings: *fp* and *f*.

Musical staff 81-84: Measures 81-84. Measure 81 has eighth notes with accents. Measure 82 has eighth notes with accents and triplets. Measure 83 has eighth notes with accents. Measure 84 has eighth notes with accents. Dynamic markings: *fp* and *f*.

Musical staff 85-88: Measures 85-88. Measure 85 has eighth notes with accents. Measure 86 has eighth notes with accents and a wavy line. Measure 87 has eighth notes with accents. Measure 88 has eighth notes with accents and triplets. Dynamic markings: *fp* and *f*.

Musical staff 89-92: Measures 89-92. Measure 89 has eighth notes with accents. Measure 90 has eighth notes with accents and triplets. Measure 91 has eighth notes with accents. Measure 92 has eighth notes with accents. Dynamic marking: *ff*.

Musical staff 93-98: Measures 93-98. Measure 93 has a whole note with a wavy line. Measure 94 has a whole note with a wavy line. Measure 95-96 has a double bar line. Measure 97 has eighth notes with accents. Measure 98 has eighth notes with accents. A large number '2' is written above the staff.

NIGHT TRAIN

ALTO SAX 2

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$)

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

The musical score for Alto Sax 2 of "Night Train" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MEDIUM SHUFFLE" with a note equal to 3/4. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a circled "5" and *sim.*. The third staff has measure numbers 9, 10, 11, and 12. The fourth staff has measure numbers 13, 14, 15, and 16. The fifth staff has a circled "17" and a double bar line with "2" above it, indicating a first ending. The sixth staff has a circled "21" and a double bar line with "2" above it. The seventh staff has a circled "25" and a double bar line with "2" above it. The eighth staff has a circled "29" and dynamic markings of *ff* and *f*. The ninth staff has measure numbers 33, 34, 35, and 36, with a dynamic marking of *mp*. The tenth staff has measure numbers 37, 38, 39, and 40. The score concludes with a double bar line and repeat dots.

ALTO SAX 2

SOLO

41

mp BACKGROUND ON CUE

1ST TIME ONLY

Musical staff 1: Measures 41-44. Includes a dynamic marking of mp and a crescendo hairpin.

Musical staff 2: Measures 45-49.

Musical staff 3: Measures 49-52. Includes first ending bracket notation.

2. LAST TIME (ON CUE)

55

10

Musical staff 4: Measures 53-54. Includes a dynamic marking of f.

Musical staff 5: Measures 65-68. Includes a dynamic marking of f and triplet markings.

Musical staff 6: Measures 69-72. Includes triplet markings.

Musical staff 7: Measures 73-76.

Musical staff 8: Measures 77-80. Includes a dynamic marking of f2 and a crescendo hairpin.

Musical staff 9: Measures 81-84. Includes a dynamic marking of f2 and a crescendo hairpin.

Musical staff 10: Measures 85-88. Includes a dynamic marking of f2 and a crescendo hairpin.

Musical staff 11: Measures 89-92. Includes a dynamic marking of ff.

2

Musical staff 12: Measures 93-94. Includes a dynamic marking of ff.

NIGHT TRAIN

TENOR SAX 1

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$)

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

Musical score for Tenor Sax 1, 'Night Train'. The score is written in 4/4 time with a medium shuffle feel. It begins in the key of E-flat major (one flat) and changes to D major (two sharps) at measure 17. The piece consists of 40 measures. The score includes various dynamics such as *mf*, *sim.*, *f*, *ff*, and *mp*. There are several slurs and accents throughout. Rehearsal marks are indicated by circled numbers 5, 17, and 29. Measure numbers 1 through 40 are written below the staff lines. The score ends with a double bar line and repeat dots.

TENOR SAX 1

SOLOS

BACKGROUND ON CUE

41
1ST TIME ONLY

mp

42 43 44

45 46 47 48

49 50 51 52

1.

2. LAST TIME (ON CUE)

53 54 55-65

66 67 68 69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88-89

90 91 92

2

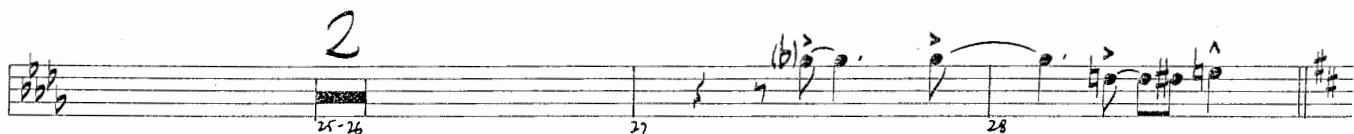
2

NIGHT TRAIN

TENOR SAX 2

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

MEDIUM SHUFFLE (♩ = ♪♪)



TENOR SAX 2

SOLOS

41

BACKGROUND ON CUE

mp

1ST TIME ONLY

41 42 43 44 45 46 47 48 49 50

2. LAST TIME (ON CUE)

55

53 54 55-65 66 67 68 69 70 71 72 73 74 75 76

79

77 78 79 80 81 82 83 84 85 86 87 88-89 90 91 92

NIGHT TRAIN

BARITONE SAX

MEDIUM SHUFFLE (♩ = ♩♩♩)

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS

Music by JIMMY FORREST

Arranged by GORDON GOODWIN

The musical score is written for Baritone Saxophone in a medium shuffle style. It consists of 36 measures across seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf*, *sim.*, *f*, *fp*, and *mp*. There are also performance markings like accents and slurs. Measure numbers 5, 17, and 29 are circled. The piece concludes with a double bar line and repeat dots at the end of the final staff.

BARITONE SAX

Musical staff 1: Measures 37-40. Key signature: two sharps (F# and C#). Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4. Measure 40: quarter note G4, quarter note F#4.

Musical staff 2: Measures 41-49. Measure 41: circled number 41, followed by "SOLOS 1ST TIME ONLY". Measure 42-47: circled number 6, followed by "BACKGROUND ON CUE". Measure 48: circled number 48, followed by "mp". Measure 49: circled number 49.

Musical staff 3: Measures 50-53. Measure 50: circled number 50. Measure 51: circled number 51. Measure 52: circled number 52. Measure 53: circled number 53, followed by "2. LAST TIME (ON CUE)".

Musical staff 4: Measures 54-73. Measure 54: circled number 54. Measure 55-66: circled number 55, followed by circled number 12. Measure 67-73: circled number 67, followed by circled number 7.

Musical staff 5: Measures 74-76. Measure 74: circled number 74, followed by "f". Measure 75: circled number 75. Measure 76: circled number 76.

Musical staff 6: Measures 77-80. Measure 77: circled number 77. Measure 78: circled number 78. Measure 79: circled number 79, followed by "fp". Measure 80: circled number 80, followed by "f".

Musical staff 7: Measures 81-84. Measure 81: circled number 81. Measure 82: circled number 82. Measure 83: circled number 83, followed by "fp". Measure 84: circled number 84, followed by "f".

Musical staff 8: Measures 85-87. Measure 85: circled number 85. Measure 86: circled number 86. Measure 87: circled number 87.

Musical staff 9: Measures 88-90. Measure 88: circled number 88. Measure 89: circled number 89. Measure 90: circled number 90.

Musical staff 10: Measures 91-94. Measure 91: circled number 91. Measure 92: circled number 92, followed by "ff". Measure 93: circled number 93. Measure 94: circled number 94.

Musical staff 11: Measures 95-98. Measure 95-96: circled number 2, followed by circled number 95-96. Measure 97: circled number 97. Measure 98: circled number 98.

NIGHT TRAIN

TRUMPET 1

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

MEDIUM SHUFFLE (♩ = ♩♩♩)

PLAY 2ND TIME ONLY

5

12

17

2

2

2

29

5

41

SOLOS
1ST TIME ONLY

BACKGROUND ON CUE
PLINGER

+ WOP

3

46

+ WOP

4

1. OPEN

51 52

2. LAST TIME (ON CUE)
OPEN

53 54

55

10

55-64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95-97

98

NIGHT TRAIN

TRUMPET 2

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$)

PLAY 2ND TIME ONLY

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

Musical score for Trumpet 2, 'Night Train'. The score is written in 3/4 time with a medium shuffle feel. It consists of several staves of music with various dynamics and articulations. The key signature changes from B-flat major to D major. The score includes a first ending and a solo section.

5 12
5-16

17 2
17-18 19 20

21 2
21-22 23 24

25 2
25-26 27 28

29
30 31 32 33 34 35 36 37 38 39 40

41 SOLOS 1ST TIME ONLY BACKGROUND ON CUE PLUNGER
42 43-45 3

46 47-50 4

mf, *f*, *ff*, *mf*, *f*

tr, *wop*

07010122

TRUMPEI 2

1. OPEN

2. LAST TIME (ON QUÉ)

OPEN

51 52 53 54

55

10

55-64

65 66

67

68 69 70

71 72 73

74 75 76

77 78 79 80

ff

81 82 83 84

ff

85 86 87 88

ff

89 90 91 92

ff

93 94 95-97 98

3

NIGHT TRAIN

TRUMPET 3

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$)

PLAY 2ND TIME ONLY

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

5

12

17

2

2

2

29

5

41 SOLOS 1ST TIME ONLY →

BACKGROUND ON CUE PLUNGER

+ - 0 WOP

3

+ - 0 WOP

4

TRUMPET 3

1. OPEN

2. LAST TIME (ON CUE)

OPEN

51 52 53 54

55

10

55-64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

ff

f

81

82

83

84

ff

f

85

86

87

88

ff

f

89

90

91

92

ff

93

94

95-97

98

3

NIGHT TRAIN

TRUMPET 4

MEDIUM SHUFFLE (♩ = ♩♩)

PLAY 2ND TIME ONLY

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

5

12

17

2

2

2

29

5

41

SOLOS
1ST TIME ONLY

BACKGROUND ON CUE
PLUNGER

3

+ - o
WOP

4

07010122

TRUMPET 7

1. OPEN

51 52

2. LAST TIME (ON CUE)

OPEN

53 57

55

55-64

65

66

67

68 69 70

71 72 73

74 75 76

77 78 79 80

79

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95-97 98

3

NIGHT TRAIN

TROMBONE 1

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

MEDIUM SHUFFLE (♩ = ♩♩♩)
SOLI

Handwritten musical score for Trombone 1, titled "NIGHT TRAIN". The score is in 4/4 time and features a "MEDIUM SHUFFLE" tempo. It includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 1-4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include "SOLI" above measure 5, "fp" (fortissimo) and "f" (forte) dynamics, and "SOLD - AS WRITTEN OR AD LIB." above measure 30. Chord symbols are written above the notes, including A7(b9), D7(b9), G7, A7(b9), D7(b9), and G7(b9). The score is arranged by Gordon Goodwin.

07010122

TROMBONE 1

D⁷(b9) *G⁷(#9)* *C⁷*

49 50 51 52

2. LAST TIME (DANCE) (55) SOLI *f*

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67-68

69 70 71-72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93 94

SOLO-CAZENZA *D⁷(#9)*

95 96 97 98

NIGHT TRAIN

TROMBONE 2

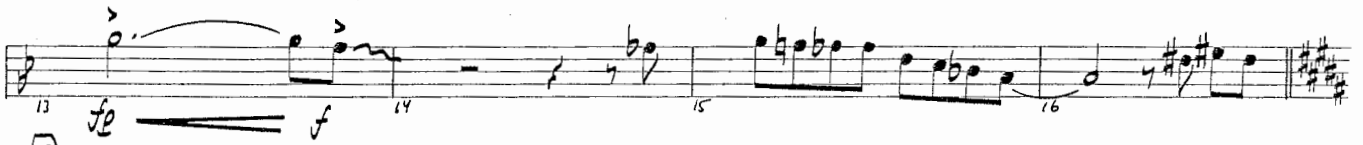
MEDIUM SHUFFLE (♩ = ♪♪♪)

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

4



5 SOLI



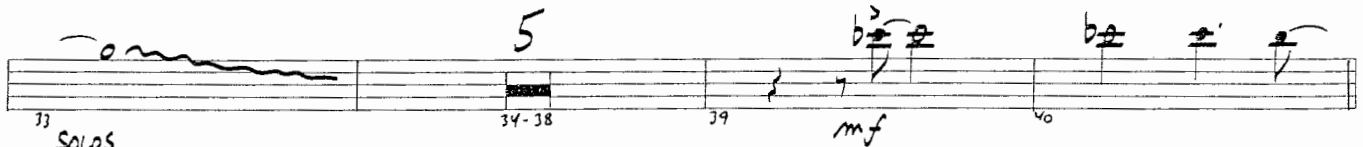
17



29

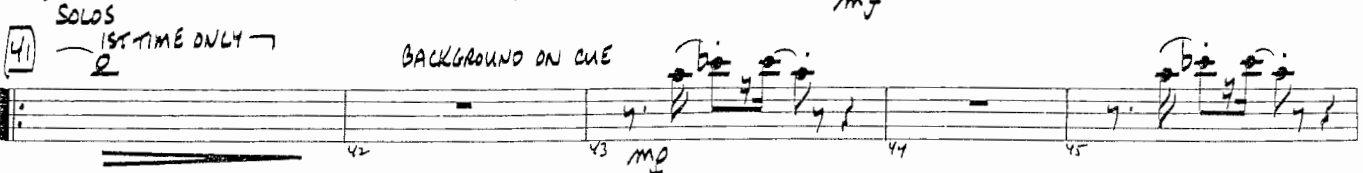


5



41 SOLOS 1ST TIME ONLY

BACKGROUND ON CUE



TROMBONE 2

Handwritten musical score for Trombone 2, measures 46-93. The score is written on ten staves. Measure numbers are indicated below the staves: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67-68, 69, 70, 71-72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include *f*, *sol*, *ff*, and *mf*. Performance instructions include "2. LAST TIME (ON CUE)" and "SOLI". Rehearsal marks are circled in measures 55, 67, 79, and 93. A double bar line with a repeat sign is present at measure 53. A fermata is placed over measure 93.

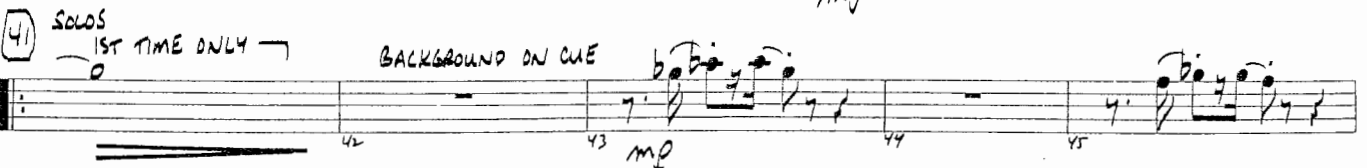
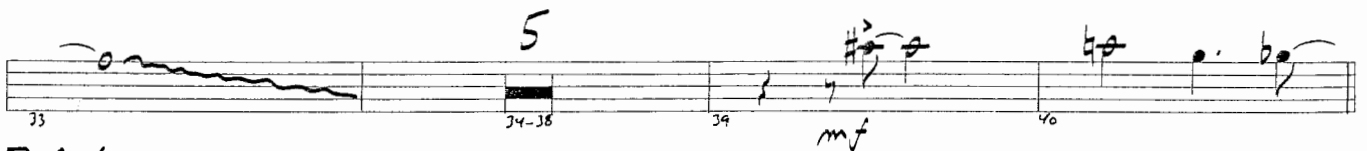
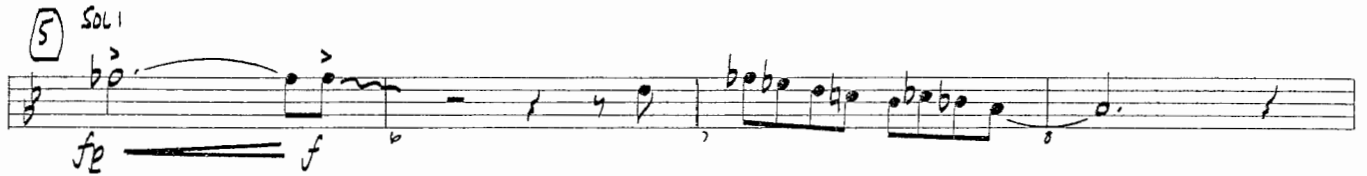
NIGHT TRAIN

TROMBONE 3

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

MEDIUM SHUFFLE (♩ = ♪♪)

4



07010122

TROMBONE 3

Handwritten musical score for Trombone 3, measures 46-93. The score is written on ten staves. Measure numbers are indicated below the staves: 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67-68, 69, 70, 71-72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include:

- Measure 53: **2. LAST TIME (ON CUE)**
- Measure 54: **(55) SOLI**
- Measure 67-68: **2**
- Measure 71-72: **2**
- Measure 79: **(79)**
- Measure 80: **ff** (fortissimo) dynamic marking
- Measure 81: **f** (forte) dynamic marking
- Measure 83: **ff** (fortissimo) dynamic marking
- Measure 87: **f** (forte) dynamic marking
- Measure 92: **ff** (fortissimo) dynamic marking

There are also handwritten annotations like **1.** at the start of measure 51 and **f** at the end of measure 54. The score concludes with a double bar line at measure 93.

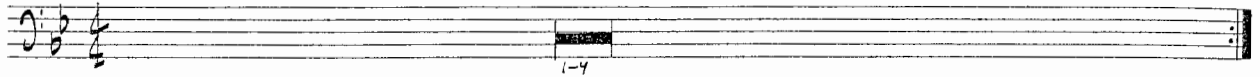
NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

TROMBONE 4

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$)

4



5 SOLI



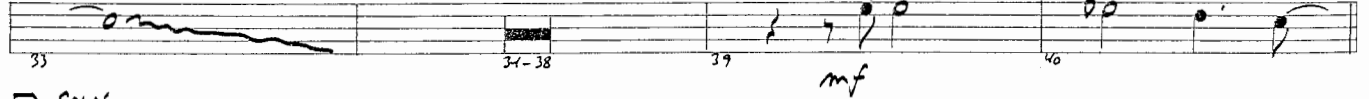
17



29

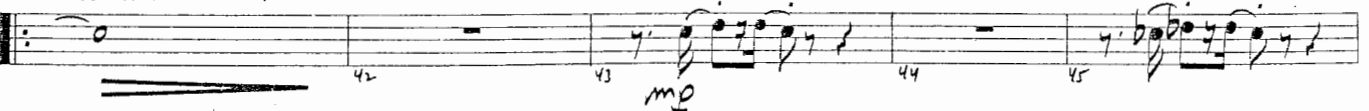


5



41 SOLOS
1ST TIME ONLY →

BACKGROUND ON CUE



07010122

TROMBONE 4

Handwritten musical score for Trombone 4, measures 46-98. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include:

- Measure 46: Rest.
- Measure 47: First ending bracket.
- Measure 48: Second ending bracket labeled "2. LAST TIME (ON CUE)".
- Measure 55: Circled number "55" and the word "SOLI".
- Measure 54: Dynamic marking "f".
- Measure 67-68: Circled number "67" and a double bar line with the number "2" above it.
- Measure 71-72: Double bar line with the number "2" above it.
- Measure 79: Circled number "79".
- Measures 80-81: Dynamic markings "fp" and "f".
- Measures 82-83: Dynamic markings "fp" and "f".
- Measures 85-86: Dynamic markings "fp" and "f".
- Measures 89-90: Dynamic marking "ff".
- Measures 94-95: Dynamic marking "ff".

NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

GUITAR

MEDIUM SHUFFLE (♩ = ♩♩)

Handwritten guitar score for "Night Train". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MEDIUM SHUFFLE" with a note value of a quarter note equal to two eighth notes. The score consists of 40 measures, divided into systems of four measures each. Chord voicings are written above the staff, and dynamics like *mf* and *ff* are indicated. Measure numbers 5, 17, and 29 are circled. The score ends with a double bar line and repeat dots.

Chord voicings and dynamics:

- Measures 1-4: Bb^7 (measures 1-3), Bb^7 D^9 C^9 (measure 4). Dynamics: *mf*.
- Measures 5-8: Bb^7 (measures 5-7), Bb^7 $E^9(b5)$ (measure 8).
- Measures 9-12: E^b7 (measures 9-10), Bb^7 (measures 11-12), $G^7(\#5)$ (measures 11-12).
- Measures 13-16: $C^7(b9)$ (measures 13-14), $F^7(b9)$ (measures 14-15), Bb^7 (measures 15-16), $F\#^9$ (measures 15-16).
- Measures 17-20: B^7 C^9 B^7 (measures 17-18), E^7 F^9 E^7 (measures 18-19), B^7 (measures 19-20).
- Measures 21-24: E^7 F^7 E^7 (measures 21-22), F^7 E^7 (measures 22-23), B^7 (measures 23-24).
- Measures 25-28: $C\#m^7$ $B^7(\#9)$ $C\#m^7/E$ (measures 25-26), $E/F\#$ G^9 $E/F\#$ (measures 26-27), B^7 $G\#^7(\#9)$ $D^9(b5)$ (measures 27-28), F/G G^9 (measures 27-28).
- Measures 29-32: $C^7(\#9)$ (measures 29-30), F^7 (measures 30-31), C^7 (measures 31-32), $F^9(b5)$ (measures 31-32). Dynamics: *ff*.
- Measures 33-36: F^7 (measures 33-34), C^7 (measures 35-36), $A^7(b5)$ (measures 35-36). Dynamics: *mf*.
- Measures 37-40: $D^7(b5)$ (measures 37-38), G^7 (measures 38-39), C^7 $A^7(b5)$ (measures 39-40), $D^7(b9)$ $G^7(b9)$ (measures 39-40).

41

SOLOS

GUITAR

C⁷ F⁷ C⁷

F⁷ C⁷ A⁷(b5)

D⁷(b9) G⁷(#9) 1. C⁷ 2. LAST TIME (ON CUE) C⁷ A⁷(b9)

D⁷(#9) G⁷ 55 C⁷ F⁷ C⁷

F⁷ C⁷ B⁷(b9) B^b9 A⁷(b9) A^b9

G⁷ A^b9 G⁷ C⁷ A⁷(#9) D⁷(b9) G⁷ B⁹ C⁹ 67 F⁷

C⁷ B⁹ C⁹ B⁹ C⁹ F⁷ C⁷

B⁹ B^b9 A^b9 A⁷(#9) B⁷(#5) B^b9 A13

79 D⁷(#9) G⁹ D⁷ E^b9 D⁹ G⁹

D⁷ B⁷(b9) B⁷(b9) B^b/E⁷ A⁷(b9)

G[#]13 A13 C⁷(#9) C[#]7(#9) D⁷(#9)

C[#]7(#9) D⁷(#9)

NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

PIANO

MEDIUM SHUFFLE (♩ = ♩♩♩)

The piano score for 'Night Train' is written in 4/4 time with a medium shuffle feel. It consists of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various chords and melodic lines. Handwritten annotations above the staves indicate chord changes: Gb7, Eb7, G7(b9), C7(b9), F#7(b9), Bb7, F#9, B7, C9, B7, Eb7, F9, Eb7, B7, and E9(b5). The score is numbered 1 through 20. The first system ends with a repeat sign. The second system has a circled '5' above the first measure. The third system has a circled '9' above the first measure. The fourth system has a circled '12' above the first measure. The fifth system has a circled '18' above the first measure. The score concludes with a final chord in the bass clef.

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Handwritten musical notation for measures 21-24. Chords: E7, F7, E7, F7, E7, B7. Measure numbers: 21, 22, 23, 24.

Handwritten musical notation for measures 25-28. Chords: C#m7, B7(#9)/D#, C#m/E, E/F# G9, E/F#, B7, G#7(#9), D9(b5), F/G, G9. Measure numbers: 25, 26, 27, 28.

Handwritten musical notation for measures 29-32. Chords: C7(#9), F7, C7, F9(b5). Measure numbers: 29, 30, 31, 32.

Handwritten musical notation for measures 33-36. Chords: (F7), C7, A7(b9), D7(b9). Dynamic: *mf*. Measure numbers: 33, 34, 35, 36.

Handwritten musical notation for measures 37-40. Chords: G+7, C7, A7(b9), D7(b9), G+7(b9), C7. Measure numbers: 37, 38, 39, 40.

Handwritten musical notation for measures 41-44. Section: SOLOS (C7). Measure 41: 1ST TIME ONLY. Measure 42: (PLAY BOTH TIMES). Measure numbers: 41, 42, 43, 44.

Musical notation system 1 (measures 45-48). Chords: F7, C7, A7(b5), D7(b9).

Musical notation system 2 (measures 49-52). Chords: G7(#9), C7 (1st ending), C7 (2nd ending).

Musical notation system 3 (measures 53-56). Chords: C7, A7(b9), D7(#9), G7, C7 (55), F7.

Musical notation system 4 (measures 57-60). Chords: C7, F7.

Musical notation system 5 (measures 61-63). Chords: C7, B7(b9), Bb9, A7(b9), Ab9, G7, Ab9, G7.

Musical notation system 6 (measures 64-68). Chords: C7, A7(#9), D7(b9), G7, B9, C9 (67), F7.

Handwritten musical score, first system (measures 69-72). Chords: C7, B9 C9, B9 C9, F7.

Handwritten musical score, second system (measures 73-77). Chords: C7, B9, Bb9, Ab9, A7(b9) (b5).

Handwritten musical score, third system (measures 78-82). Chords: Bb9, Ab, (79), D7(#9), G9, D7, Eb9, D9. Includes a triplet of eighth notes.

Handwritten musical score, fourth system (measures 83-87). Chords: G9, D7, B7(b9), B7(b9), Bb/E7, A7(b9).

Handwritten musical score, fifth system (measures 88-92). Chords: G#13, Ab, C7(#9), C#7(#9), D7(#9). Includes a forte (ff) dynamic marking.

Handwritten musical score, sixth system (measures 93-99). Chords: C#7(#9), D7(#9). Includes a fermata over the final chord.

NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

BASS

MEDIUM SHUFFLE (♩ = ♩♩)

B♭⁷ B♭⁷ D♭⁹ C♭⁹

mf

5 B♭⁷ B♭⁷ E⁹(b5)

E♭⁷ B♭⁷ G⁷(b⁹#5)

C⁷(b9) F⁺(b9) B♭⁷ F^{#9}

17 B⁷ C⁹ B⁷ WALK E⁷ F⁹ E⁷ B⁷

E⁷ F⁷ E⁷ F⁷ E⁷ B⁷

C^{#m1} B⁷(#9) C^{#m1}/E E/F[#] G⁹ E/F[#] B⁷ G^{#7}(#9) D⁹(b5) F/G G⁹

29 C⁷(#9) F⁷ C⁷ F⁹(b5)

F⁷ C⁷ A⁷(b⁹#5)

mf D⁷(b⁹#5) G⁺ C⁷ A⁷(b⁹#5) D⁺(b9) G⁺(b9)

The image shows a handwritten bass line for the song 'Night Train'. It consists of ten staves of music, each with a key signature change and various chord markings. The first staff is in B-flat major (two flats) and starts with a B-flat 7 chord. The second staff changes to B-flat major (two flats) and includes a B-flat 7 and E 9(b5) chord. The third staff changes to E-flat major (three flats) and includes E-flat 7, B-flat 7, and G 7(b9 #5) chords. The fourth staff changes to C major (no sharps or flats) and includes C 7(b9), F+ 7(b9), B-flat 7, and F# 9 chords. The fifth staff changes to B major (two sharps) and includes B 7, C 9, B 7, E 7, F 9, E 7, and B 7 chords. The sixth staff changes to E major (one sharp) and includes E 7, F 7, E 7, F 7, E 7, B 7, G# 7(#9), D 9(b5), F/G, and G 9 chords. The seventh staff changes to C major (no sharps or flats) and includes C 7(#9), F 7, C 7, and F 9(b5) chords. The eighth staff changes to F major (one sharp) and includes F 7, C 7, and A 7(b9 #5) chords. The ninth staff changes to D major (two sharps) and includes D 7(b9 #5), G+, C 7, A 7(b9 #5), D+(b9), and G+(b9) chords. The piece ends with a double bar line.

BASS

(41) SOLOS C7

Handwritten musical notation for measures 41-44. Chords: C7, F7, C7.

Handwritten musical notation for measures 45-48. Chords: F7, C7, A7(b5).

Handwritten musical notation for measures 49-53. Chords: D7(b9), G7(#9), C7. Includes first and second endings: 1. C7, 2. LAST TIME (ON CUE) C7, A7(b9).

Handwritten musical notation for measures 54-58. Chords: D7(#9), G7, C7, F7, C7.

Handwritten musical notation for measures 59-63. Chords: F7, C7, B7(b9), Bb9, A7(b9), Ab9.

Handwritten musical notation for measures 64-68. Chords: G7, Ab9, G7, C7, A7(#9), D7(b9), G7, B9, C9, F7.

Handwritten musical notation for measures 69-73. Chords: C7, B9, C9, B9, C9, F7, C7.

Handwritten musical notation for measures 74-78. Chords: B9, Bb9, Ab9, A7(b9/5), D7(#5), Bb9, A13.

Handwritten musical notation for measures 79-83. Chords: D7(#9), G9, D7, Eb9, D9, G9.

Handwritten musical notation for measures 84-88. Chords: D7, B7(b9/5), B7(b9), Bb/E7, A7(b9).

Handwritten musical notation for measures 89-92. Chords: G#13, A13, C7(#9), C#7(#9), D7(#9).

Handwritten musical notation for measures 93-97. Chords: C#7(#9), D7(#9).

NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

DRUMS

MEDIUM SHUFFLE (♩ = ♩♩♩)

Musical notation for the first drum staff, featuring a medium shuffle pattern with triplets and a dynamic marking of *mf*.

5 TBNS. *mf*

Musical notation for the second drum staff, marked "5 TBNS." and "SIM.", with a dynamic marking of *mf*.

Musical notation for the third drum staff, marked "9" and "10", with a dynamic marking of *mf*.

Musical notation for the fourth drum staff, marked "13" and "14", with a dynamic marking of *mf*.

17 SWING

Musical notation for the fifth drum staff, marked "17 SWING", with a dynamic marking of *mf*.

Musical notation for the sixth drum staff, marked "21" and "22", with a dynamic marking of *mf*.

Musical notation for the seventh drum staff, marked "25" and "26", with a dynamic marking of *mf*.

29 *mf* FILL 4

Musical notation for the eighth drum staff, marked "29" and "FILL 4", with dynamic markings of *mf* and *ff*.

Musical notation for the ninth drum staff, marked "35" and "36", with a dynamic marking of *mf*.

41 SOLOS BACKGROUND ON CUE TATS.

Musical notation for the tenth drum staff, marked "41 SOLOS" and "BACKGROUND ON CUE", with a dynamic marking of *mf*.

DRUMS

45 46 47 48

49 50 51 52 53 54

55

56 57 58 59 60

61 62 63 64 65 66

67

68 69 70

71 72 73 74

75 76 77 78

79

80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

1. 2. LAST TIME (ON CUE)

55 67 79

SOLO FILL FILL SOLO

FILL FILL

Finis

NIGHT TRAIN

AUX. PERCUSSION

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST
Arranged by GORDON GOODWIN

MEDIUM SHUFFLE ($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

CONGAS

Musical staff 1: Congas part, measures 1-4. Includes a dynamic marking of *mf*.

5

Musical staff 2: Congas part, measures 5-8.

Musical staff 3: Congas part, measures 9-12.

Musical staff 4: Congas part, measures 13-16.

17

Musical staff 5: Congas part, measures 17-20. Includes accents (^).

Musical staff 6: Congas part, measures 21-24. Includes accents (^).

Musical staff 7: Congas part, measures 25-28.

29

Musical staff 8: Congas part, measures 29-32. Includes a dynamic marking of *ff*.

Musical staff 9: Congas part, measures 33-36. Includes a dynamic marking of *mf*.

AUX. PERCUSSION

37 38 39 40

41 SOLOS

42 43 44

45 46 47 48

49 50 51 52

2. LAST TIME (ON CUE)

53 54 55-66

67-77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93-96

97 98